

Jean-Charles Gandrille

Variations sur "At Les"
(Août 2016)

pour Grand-Orgue à quatre mains

Commande de Yannick Merlin

Avertissement :
Pour des raisons juridiques, cette oeuvre n'a pas d'éditeur.
Si vous la jouez en concert ou l'enregistrez, veuillez la déclarer à la Sacem comme ceci : Titre : At Les Compositeur : Carl Craig.

Pour Béatrice Piertot et Yannick Merlin
Commande de Yannick Merlin

Variations sur "At Les"

Variations sur "At Les" de Carl Craig
Pour Grand-Orgue à quatre mains-quatre pieds

Jean-Charles Gandrille
Août 2016
Durée : 7'40

Vif ♩ = 140

Prima

Pédalier

Seconda

Vif ♩ = 140

G.O. : Fonds doux (Bourdon 8', Flûte harmonique 8')
ou Pos., sur un orgue à trois claviers

Pédalier

Detailed description: This block contains the first two systems of musical notation. The first system features a 'Prima' part with two staves (treble and bass clef) and a 'Pédalier' part (bass clef). The second system features a 'Seconda' part with two staves (treble and bass clef) and a 'Pédalier' part (bass clef). The tempo is marked 'Vif ♩ = 140'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The 'Seconda' part has a rhythmic pattern of eighth notes with beams and accents. The 'Pédalier' parts are mostly rests. A performance instruction for the organ is provided: 'G.O. : Fonds doux (Bourdon 8', Flûte harmonique 8') ou Pos., sur un orgue à trois claviers'.

4

1.

2.

Récit : Gambe et Voix-Céleste *mp*
legato

Detailed description: This block contains the third system of musical notation. It features three staves. The first two staves are labeled '1.' and are mostly rests. The third staff is labeled '2.' and contains a 'Récit' section. The tempo is 'Récit' and the dynamics are '*mp*' (mezzo-piano) and '*legato*'. The key signature remains three flats. The time signature is 4/4. The 'Récit' section features a long, sustained chord in the right hand, indicated by a large oval, and a rhythmic pattern of eighth notes in the left hand.

7

1.

G.O. {

2.

10

1.

(sur un orgue à trois claviers)

2.

13 *legato*

1.

2.

16

1.

2.

19

1.

2.

22

1.

2.

25

1.

2.

3 3 3 5

28

1.

2.

3 3

31

1.

Ped.

2.

3

34

1.

2.

37

1.

2.

40

1.

2.

43

1.

2.

46

1.

2.

49

1.

2.

52

1.

Tir. G.O. seule

Réc.

Ped.

Ped.

55

1.

Ped.

Ped.

58

1.

Ped.

2.

Ped.

G.O. : + Flûte 4'

61 *legato*

1.

(G.O.)

Ped.

2.

Ped.

63

1. Musical notation for system 1, measures 63-64. The first piano part (1.) consists of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A pedal line (Ped.) is shown below the bass staff. The second piano part (2.) consists of a treble staff with a chordal accompaniment and a bass staff with a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

64

1. Musical notation for system 2, measures 64-65. The first piano part (1.) consists of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A pedal line (Ped.) is shown below the bass staff. The second piano part (2.) consists of a treble staff with a chordal accompaniment and a bass staff with a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

65

1.

Ped.

2.

Ped.

67

1.

Ped.

2.

Ped.

68

1.

Ped.

2.

Ped.

G.O. : - Flûte 4'

70

1.

Ped.

2.

Ped.

73

1.

2.

Pédale : Fonds 16', 8'

Ped.

76

1.

2.

Ped.

79

1.

2.

Ped.

81

1.

2.

Ped.

83

1.

2.

Ped.

85

1.

2.

Ped.

legato

88

1.

2.

Ped.

91

1.

2.

Ped.

94

1.

2.

Ped.

This musical system covers measures 94 to 96. The top staff (treble clef) features a melodic line with two triplet markings over eighth notes. The middle staff (bass clef) contains a rhythmic accompaniment of eighth notes with slurs. The bottom staff (pedal point) shows sustained chords with a fermata over the first measure. The key signature is three sharps (F#, C#, G#).

97

1.

2.

Ped.

This musical system covers measures 97 to 99. The top staff (treble clef) continues the melodic line with slurs and accents. The middle staff (bass clef) maintains the eighth-note accompaniment. The bottom staff (pedal point) features a long, sustained chord in the first measure, indicated by a large oval and a fermata. The key signature remains three sharps (F#, C#, G#).

100

1.

2.

Ped.

103

1.

2.

Ped.

Récit

106

1.

2.

Ped.

Musical score for measures 106-107. System 1: Treble clef with two staves. The upper staff has a melodic line with eighth notes and dotted rhythms. The lower staff has a sustained chord with a fermata. System 2: Bass clef with two staves. The upper staff has a sustained chord with a fermata. The lower staff has a rhythmic pattern of eighth notes with slurs. System 3: Pedal point staff with a sustained bass note and a fermata.

108

1.

2.

Ped.

Musical score for measures 108-109. System 1: Treble clef with two staves. The upper staff has a melodic line with eighth notes and dotted rhythms. The lower staff has a sustained chord with a fermata. System 2: Bass clef with two staves. The upper staff has a sustained chord with a fermata. The lower staff has a rhythmic pattern of eighth notes with slurs. System 3: Pedal point staff with a sustained bass note and a fermata.

110

1.

2.

Ped.

Musical score for measures 110-111. The score is in G major (one sharp) and 4/4 time. It features three staves: 1. Treble clef with a melodic line of eighth notes and a sustained chord in the right hand. 2. Bass clef with a rhythmic pattern of eighth notes and a sustained chord in the left hand. 3. Pedal point in the bass clef with a sustained low note. A fermata is placed over the first measure of the pedal point.

G.O. : + Prestant 4'

legato

112

1.

2.

Ped.

Musical score for measures 112-113. The score is in G major (one sharp) and 4/4 time. It features three staves: 1. Treble clef with a melodic line of eighth notes and a sustained chord in the right hand. 2. Bass clef with a rhythmic pattern of eighth notes and a sustained chord in the left hand. 3. Pedal point in the bass clef with a sustained low note. A fermata is placed over the first measure of the pedal point. The word "legato" is written above the first measure of the treble staff.

114

1.

2.

Ped.

116

1.

G.O.

2.

Ped.

118

1.

2.

Ped.

G.O. : + Cornet V rangs
(sauf sur un orgue à deux claviers)

120

1.

2.

Ped.

122

1.

2.

Ped.

124

1.

2.

Ped.

126

1.

2.

Ped.

G.O. : - Cornet V rangs

Réc. : + Hautbois 8'

128

1.

2.

Ped.

131

1.

2.

Ped.

133

1.

2.

Ped.

135

1.

2.

Ped.

G.O.: + Doublette 2'

137

1.

2.

Ped.

Passez au G.O.
sur un orgue à trois claviers

140

1.

2.

Ped.

143

1.

2.

Ped.

145

1.

Otez Voix-Céleste et ajoutez des jeux peu à peu en crescendo jusqu'à 153 (avec Tirasses)

2.

Ped.

147

1.

2.

Ped.

149

1.

2.

Ped.

151

1.

2.

Ped.

153

1. *f*

Otez des jeux en diminendo peu à peu jusqu'à...

2. *f*

Ped. *f*

156

1.

...Bourdon 8', Flûte harmonique 8' du G.O., seuls

2.

Ped.

159

1.

Récit : Fonds 8' et anches 8' (4')

Récit *p legato*

2.

Ped.

162

1.

2.

Ped.

165

1.

2.

Ped.

168

1.

2.

Ped.

Péd. : Fonds 16', 8' Tir. G.O.

Ped.

171

1.

Ped.

Ajoutez des jeux de 4'

2.

Ped.

174

1.

Ped.

Récit ou Pos. : Fonds doux 8', 4''

Récit

2.

Ped.

177

1.

2.

Ped.

Ajoutez des jeux de 2'
legato

180

1.

2.

Ped.

183

1.

2.

Ped.

186

1.

2.

Ped.

189

1.

Ajoutez des Mixtures

2.

Ped.

192

1.

2.

Ped.

195

1.

2.

Ped.

Ajoutez des jeux progressivement jusqu'au Tutti en 8' à 202

198

1.

2.

Ped.

201

1.

Ped.

2.

Ped.

Tutti en 16'

ff

205

1.

2.

Ped.

212

1.

Ped.

2.

ff

Ped.

ff

215

1.

Ped.

2.

Ped.

molto accel.

218

1.

Ped.

2.

Ped.

molto accel.

221

1.

Ped.

2.

Ped.

A tempo

224 - ♩ = 140

1. Pos.* *p*

* ou Réc. sur un orgue à deux claviers

A tempo

- ♩ = 140

2.

227

1. Récit *p*

230

1.

2. G.O. : Bourdon 8', Gambe 8'

G.O.

233

1.

2.

236

1.

2.

(ou en 4' une octave en dessous)

239

1.

2.

241

1.

2.

243

1.

2.

245

1.

2.

248

Récit : Cor de nuit 8' ou Bourdon 8' seul

1. *Récit* { *ppp*

2.

251

1.

2.

253

1.

2.